

21. Воздушных шаров

226

Allegro non troppo

Piccolo
 Flaute 1
 Flaute 2
 Clarinetti in B \flat 1
 Clarinetti in B \flat 2
 Clarinetto piccolo
 Campanelli
 Vibrafono
 Celesta
 Arpa 1
 Arpa 2
 Piano
 Violini 1 div.4
 Violin II
 Viola
 Violoncello
 Contrabass

Musical score for "21. Воздушных шаров" (21. Air Balloons). The score is for a full orchestra and includes parts for Piccolo, Flutes 1 and 2, Clarinets in B \flat 1 and 2, Piccolo Clarinet, Bells, Vibraphone, Celesta, Arpas 1 and 2, Piano, Violins 1 (div. 4), Violin II, Viola, Violoncello, and Contrabass. The tempo is **Allegro non troppo**. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score is divided into four measures. The Piccolo and Flutes 1 and 2 have melodic lines. The Clarinets in B \flat 1 and 2 have a rhythmic pattern. The Celesta has a melodic line. The Arpas 1 and 2 have glissando and melodic lines. The Piano, Violins 1, Violin II, Viola, Violoncello, and Contrabass are mostly silent in this section.

5

Picc.

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Cl. picc.

Camp.

Vib.

Cel.

Arp. 1

Arp. 2

Pno.

V-ni 1 div. 4

Vln. II

Vla.

Vc.

Cb.

10

Picc.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Cl. picc.

Camp.

Vib.

Cel.

Arp. 1

Arp. 2

Pno.

V-ni I div. 4

Vln. II

Vla.

Vc.

Cb.

gliss.

8va

15

Picc.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Cl. picc.

Camp.

Vib.

Cel.

Arp. 1

Arp. 2

Pno.

V-ni I div.4

Vln. II

Vla.

Vc.

Cb.

20

Picc.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Cl. picc.

Camp.

Vib.

Cel.

Arp. 1

Arp. 2

Pno.

V-ni 1 div.4

Vln. II

Vla.

Vc.

Cb.

[illegible]

30

Picc.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Cl. picc.

Camp.

Vib.

Cel.

Arp. 1

Arp. 2

Pno.

V-ni 1 div.4

Vln. II

Vla.

Vc.

Cb.

f

mp

34

Picc.

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Cl. picc.

Camp.

Vib.

Cel.

Arp. 1

Arp. 2

Pno.

V-ni 1
div.4

Vln. II

Vla.

Vc.

Cb.

The musical score for page 233, measures 34-37, is written for a large orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Piccolo, Flutes 1 and 2, Clarinets in B-flat 1 and 2, Clarinet in C (piccolo), Cymbal, Vibraphone, Celesta, Arpeggiators 1 and 2, Piano, Violins 1 (divided 4), Violin II, Viola, Violoncello, and Contrabass. Measures 34-37 show various melodic and harmonic developments across these instruments.

[illegible]

[illegible]